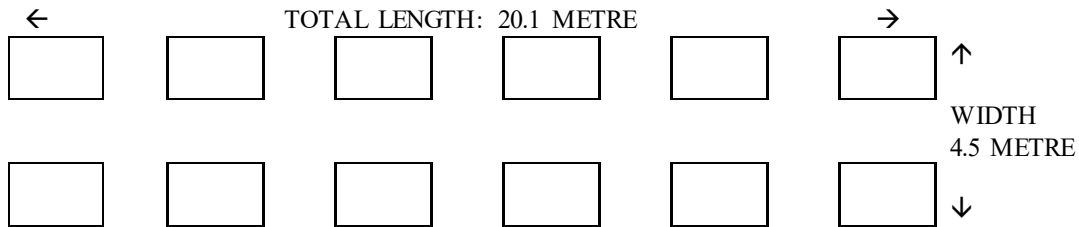


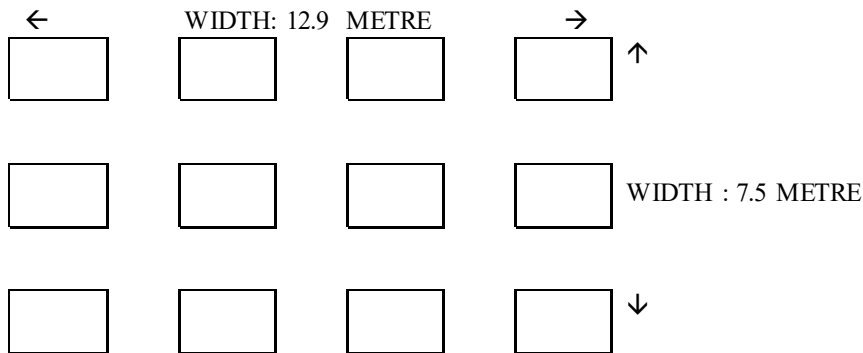
# GARDEN OF WORDS

**SUGGESTED LAYOUTS FOR 'GARDEN OF WORDS'** ('The 12 flower beds' with 'garden paths')

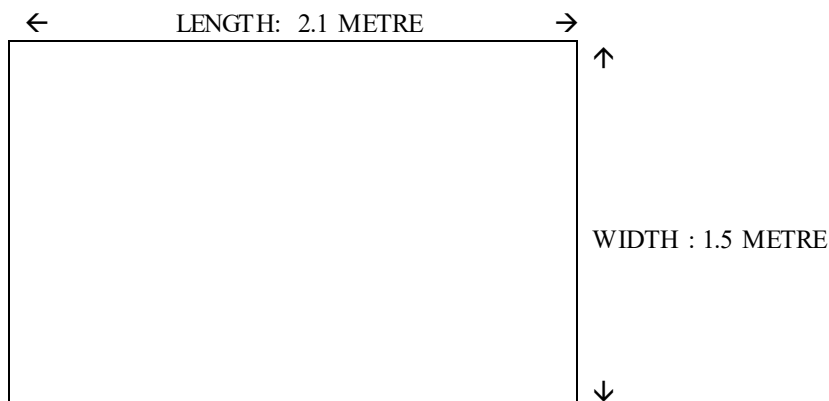
## LAYOUT 1.



## LAYOUT 2.



**ONE SHEET OF SAFETY GLASS** (6.5 mm laminated safety glass with the sides polished for safety reasons)





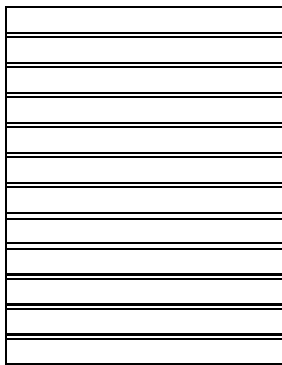
## THE TWELVE TRAYS

There are twelve trays and each tray is designed to contain 360 labels. Total number of labels in all 12 trays: 4,320. One tray is empty to serve as a spare in case one of the others get damaged.

Size of each tray: 1060mm X 810mm X 50mm (height)

The trays are used in three ways:

1. To make transportation and storage of the work easy.
2. To be exhibited, with the labels packaged inside, in a single stacked column. This will happen when the the work is not properly installed. *GARDEN OF WORDS* is so massive that most galleries and collections cannot show it with all the labels fully laid out on the floor. At such times, the column of trays is a conceptual reminder of its own content – it is like a closed book on a shelf.
3. To be shown empty, stacked in a column, with the work finally installed and laid out in front of it. The column of trays are placed at the head of the work, in the centre, like a platform before an ‘audience’ – a reminder that the work is still in progress, that the plant names are still being collected and ‘sewn’.



TRAYS STACKED IN A COLUMN (Wooden spacers are put in-between to create an architectural effect)

## CLIPBOARDS

The clipboards hold the documentation compiled at all the various locations. There are 36 clipboards and these are shown to the side of the installation on the wall. The clipboards emphasize that the work is still in progress.

Size of each clipboard: 240mm (width) X 327mm (length)

The clip at the top protrudes by 35mm



A SINGLE TRAY SHOWING HOW LABELS ARE STORED

